



# Band Virtual Learning

# 6th Grade Saxophone

April 24th, 2020



## 6th Grade Saxophone Lesson: April 24th, 2020

### **Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

Notes	Names	Rests
	<b>Whole</b>	
	<b>Half</b>	
	<b>Quarter</b>	
	<b>Eighth</b>	

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

# Review:

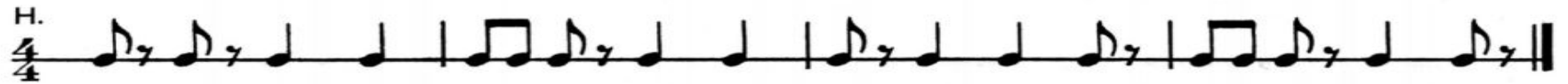
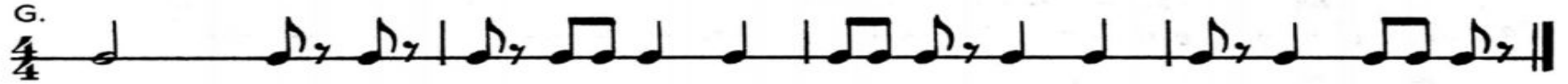
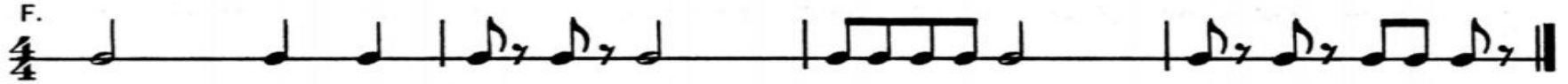
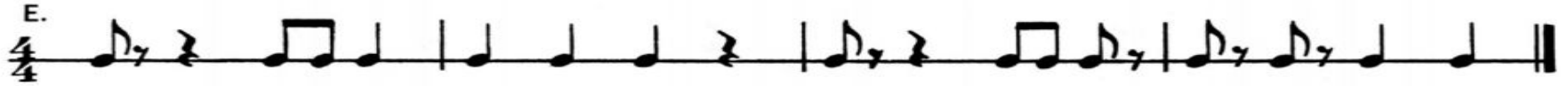
Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

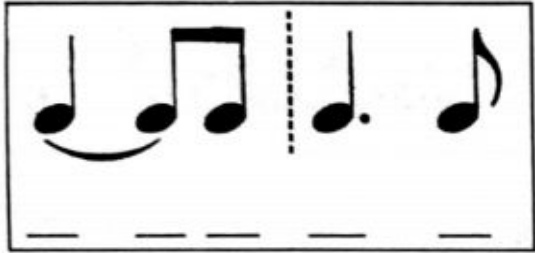
Example:  

# Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.  
If you have the ability, record and then play back to review your work!



# Review of Rhythms from Last Week:



Write in counting.

A.

B.

C.

# Practice: More with Dotted Rhythms

D.

2/4

E.

2/4

F.

2/4

G.

2/4



# Practice: More with Dotted Rhythms

A.  $\frac{4}{4}$  

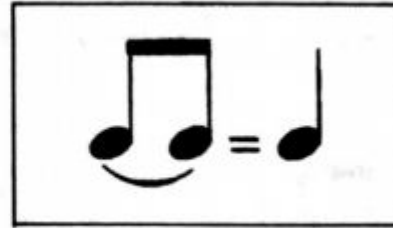
B.  $\frac{4}{4}$  

C.  $\frac{4}{4}$  

D.  $\frac{4}{4}$  

# Let's Get Crazy!

Syncopation = accent off  
the beat.



For the next slide, use all the counting skills you have and give this a shot.  
Some rhythms will be no problem, others might trip you up.  
Don't give up, and always count first.

# Let's Get Crazy!

Syncopation = accent off the beat.



A.

B.

C.

D.

# Let's Get Crazy!

G.  $\frac{3}{4}$

Musical notation for part G in 3/4 time. It consists of eight measures. The first two measures feature eighth notes with accents and slurs. The remaining measures consist of quarter notes and quarter rests.

H.  $\frac{4}{4}$

Musical notation for part H in 4/4 time. It consists of eight measures. The first two measures feature eighth notes with accents and slurs. The remaining measures consist of quarter notes and quarter rests.

I.  $\frac{4}{4}$

Musical notation for part I in 4/4 time. It consists of eight measures. The first two measures feature quarter notes. The remaining measures consist of quarter notes and quarter rests.

J.  $\frac{4}{4}$

Musical notation for part J in 4/4 time. It consists of eight measures. The first two measures feature quarter notes and quarter rests. The remaining measures consist of quarter notes and quarter rests.



# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.